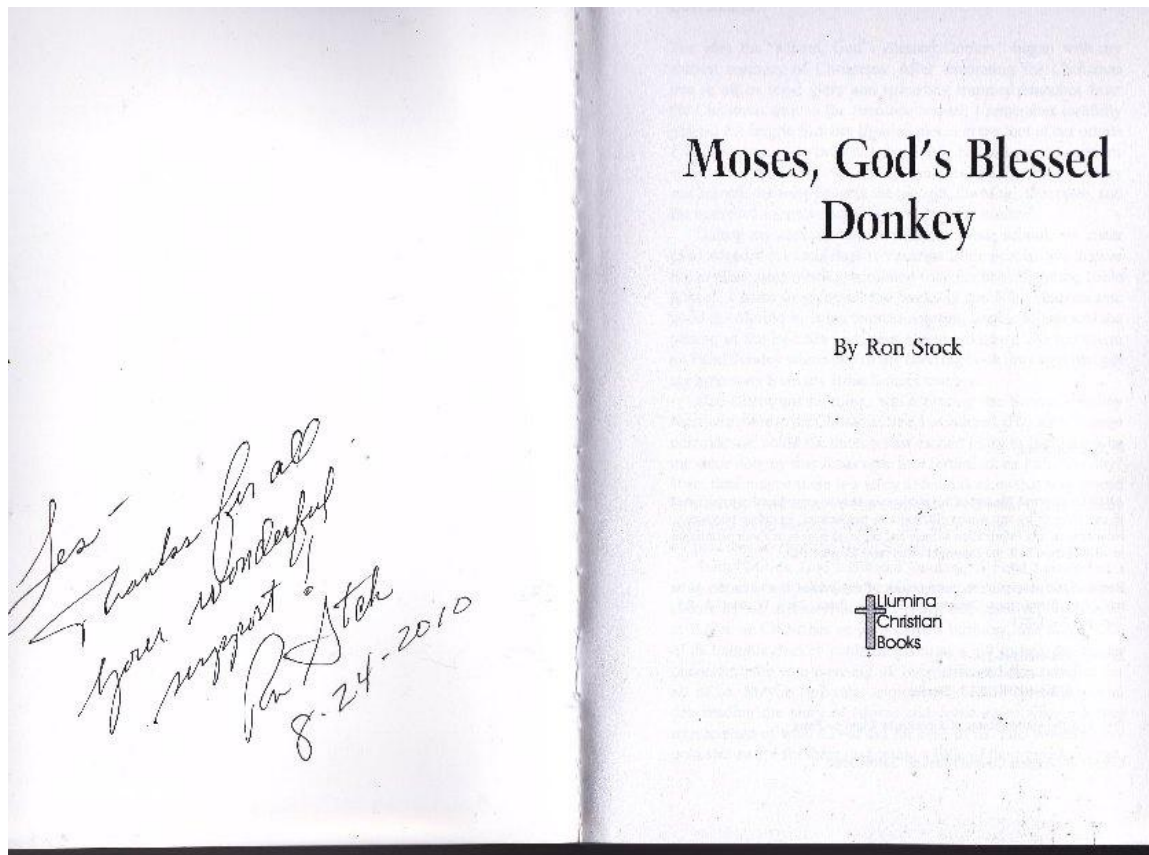


## 1. Moses, God's Blessed Donkey

Comments made in the actual book by Ron Stock, author of "Moses, God's Blessed Donkey":



The story of "Moses, God's Blessed Donkey," was written over months of very early morning coffee without telling anyone in my family or business what I was creating. I wanted to surprise my loving and beautiful wife, Lucille and my wonderful mother, Marian, with a special gift for being there when I needed them. My editors and illustrator were the only persons aware of the book, and for their support and encouragement and their beautiful talents, I thank them: Bob Carlton, Les Gates, Angela Joseph, Amy Nifong and Robert Wood, Heidi Mann, Megan Kerr, and my fabulous illustrator, Clyde San Juan. Now I can let everyone know about Moses!

Sometimes in life, the most simple poem, song, or story has the greatest impact on our lives. We remember them and recall them when we need to be inspired or comforted. My sincere hope is this story of the floppy-eared donkey named Moses brings you happiness and moves you to a new beginning. God Bless You!

Ron Stock

## 2. 'The South African King Forgotten by History: Makikele Malatji, the 19th Century legend of copper-rich Phalaborwa' by Robert T.K Scully.

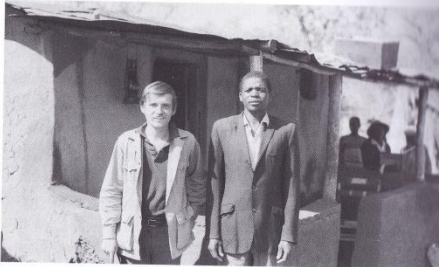
This is the review made by Mr. Scully on iFreelance.com

'The provider Les Gates did a very professional edit of my lengthy text, gave excellent comments on context and provided original, creative and insightful copy suggestions to assist in several phases of rewrite. Gates works fast, is excellent with detail which, in the case of this project, could be quite complex, and involving unfamiliar non-western language, terms, concepts, images. I highly recommend Les Gates to other writers working with historical fiction subjects, and I'm sure he would do an equally good job with other genres of fiction. He has outstanding editing skills and can be quite patient with writer delays and supportive during difficulty writing struggles. Thumbs up for this provider. RTk Scully'

learn more about this little-known part of Africa. Following the first season of fieldwork, the project's ethnographic component continued for an additional two years (1974-1976) and helped answer many of the questions raised in the initial investigation.

In preparing this publication, the author wishes to thank the many who helped. Particular thanks to Les Bill Gates of Edi+addition, Tokoroa, New Zealand, for proofreading and editing book revisions. Chris Freeman of Freeman Art, Lincolnshire, UK provided illustrations. Bill Bray and Bowen Craig of Bilbo Books Publishing, Athens, Georgia, provided encouragement and comments on story outlines and early drafts. My wife Jennifer Lee Landman Scully, as always, provided the best, wisest advice and encouragement and did the final read-through. Their many talents helped bring the book to publication.

Robert T.K. Scully



The author and research assistant, Isaac Mabelane, Makhushane tribal location, Phalaborwa 1970

### Ba-Phalaborwa Rulers

Official list of Ba-Phalaborwa rulers printed in 1980 by the Makhushane Tribal Authority, with additional detail by the author in parentheses.

- MALATJI I  
(Lived north of the Limpopo River in "Bokgulusa", had the baboon totem.)
- MMAKALI
- MALATJI II  
(Adopted the porcupine as his totem.)
- SELEMATSELA
- RANTSHANA
- SESETLAMABU
- RAMOKGONWANE
- LESIKAPITSI
- SEVALEMABU
- TSHHELE
- MOTHATEWALEOPENG
- SEKHUTLUSEMMOTO
- LEPANA
- MOKGOROPONG
- KGOTHWANE
- PAANE
- MASALENI
- MOTHUPI
- KGASHANE
- MOSHOLWANE
- MEELE
- MAKIKELE  
(died circa 1869)
- LEPATO I  
(died in 1894)
- MATOME PAI PAI MAKHUSHANE I  
(died in 1923)
- MOGALE JULY MAKHUSHANE II  
(died in 1944)
- LEPATO II BROWN MALATJI  
(died in 1977)
- ANDREAS MAKATKELE MALATJI  
(Current "Kgosi" of Makhushane Tribal Authority, Phalaborwa)



people in a way that is both engaging and entertaining. History may have forgotten this king. But Scully did not. I, for one, am grateful."

*Michael Nyenbuis, CEO, Medical Assistance Programs (MAP) International, Atlanta, Georgia*

"A powerful story which needs to be told and now is being told. Traditional wisdom and experience, such as that passed down from earlier times among the Ba-Phalaborwa, can lead us down a positive path for the benefit of today's generation and especially for those confronted with the challenges of improving their overall state of well-being."

*Neil Shulman, M.D., Emory University Department of Medicine, Atlanta, Georgia. Author of The Corporate Kid and The Backyard Tribe; Author and Associate Producer of the film Doc Hollywood starring Michael J. Fox.*

"Dr Robert Scully was introduced to African history and culture in 1965 when he came to St. Mary's Kibabii Secondary School as a Peace Corps Volunteer teacher. His interest in oral traditions and ethnography eventually led him to pursue a degree in Cultural Anthropology. At the time African history was supposed to be non-existent because there were no written records which were the basis of Eurocentric historical discourse. This was of course a real injustice to African history and culture which is passed on through oral traditions.

Fortunately, since the 1960s, oral traditions have become the hallmark of the reconstruction of African history and culture. Unfortunately, oral traditions can only go as far as the 15th century. To fill the gap before then African scholars turned to archaeology, which provides them with information on the origins of humanity, both from the biological as well as the cultural aspects. Being a student of cultural anthropology, Dr Scully has used the Ba-Phalaborwa to demonstrate how the rich traditions of that community can be used to illustrate not only the African past but also the present and the future. Dr Scully has also demonstrated how an actual situation can be used to inform a literary piece of work in the same way students of literature do. This work is certainly a must read for professionals in history, cultural anthropology, literature as well as any general reader interested in African history and culture."

*Simiyu Wandibba, Ph.D., Former Director and current Professor of Anthropology, Institute of African Studies, University of Nairobi, Kenya*

# THE KING HISTORY FORGOT

To Les Gates  
With Thanks for your  
great editing work.  
Bob Scully

7.12.17  
ATLANTA, GA  
USA